

Duett Album

Volume 2

2 Euphoniums

Arr.: Jean-François Michel

EMR 802M

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch





EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Duett Album Vol. 1

EMR 801  EMR 805 


1. L'Appel / Der Ruf (J. F. Michel)
2. Choral (J.F. Michel)
3. Valse (J.F. Michel)
4. Carillon de Westminster
5. So nimm denn meine Hände (Volkslied)
6. Maikäfer flieg (Volkslied)
7. Mélodie de l'Eurovision (Te Deum de Charpentier)
8. Old folks at home (S.C. Foster)
9. O du Fröhliche (Volkslied)
10. Marche des rois de l'Arlésienne (G. Bizet)
11. Weihnachtslied
12. Grand Dieu nous te bénissons
13. Long long ago (Mélodie populaire)
14. Meunier, tu dors (Mélodie populaire)
15. Au clair de la lune (Mélodie populaire)
16. Hymne à la joie (L. v. Beethoven)
17. Happy birthday
18. Adestes fideles
19. A la claire fontaine (Mélodie populaire)
20. Ce n'est qu'un au revoir
21. Cou cou (Mélodie populaire)
22. Carnaval de Venise
23. O When the saints
24. Alouette
25. My Bonnie
26. Cielito lindo (Fernandez)
27. Jingle Bells
28. O my darling
29. Freut euch des Lebens
30. Schlaf mein Prinzchen (W. A. Mozart)

Duett Album Vol. 3

EMR 803  EMR 807 

1. Ah! si pure (de Martha)(F. Flotow)
2. Marche nuptiale de Lohengrin (R. Wagner)
3. Soldatenmarsch (R. Schumann)
4. Chant des toréadors (G. Bizet)
5. Schweizerisches Volkslied
6. Marching Through Georgia (H. C. Work)
7. Traditional écossais
8. Trumpet Tune (J. Clarke)
9. Seeing Nellie Home
10. O Tannenbau
11. La Marseillaise
12. Drei Lilien (Mélodie populaire)
13. Im Frühtau zu Berge
14. Schweizer Hymne
15. Lied (J. F. Michel)
16. La cucaracha (Mélodie populaire)
17. Jericho (Spiritual)
18. The entertainer (S. Joplin)
19. Somebody's knocking at your door
20. Swing Low, Sweet Chariot
21. Deep River
22. Comptown Races (S. Foster)
23. Nobody Knows the Trouble I've Seen
24. Go Down, Moses
25. La Paloma
26. Where did you Get That Hat (J. J. Sullivan)
27. Vas-t-en, ne m'importune pas
28. Red River Valley
29. Juanita
30. Cha cha ... cha (J. F. Michel)

Duett Album Vol. 2

EMR 802  EMR 806 

1. Sur le pont d'Avignon (Mélodie populaire)
2. Sum, summ, summ (Mélodie populaire)
3. Muss i denn zum Städtele naus !(Mélodie populaire)
4. Frère Jacques
5. Le coq est mort (Mélodie populaire)
6. Soyons gais (Mélodie populaire)
7. Die Sternen (Mélodie populaire)
8. Ei wie so töricht
9. Marche (Ph. E. Chedeville)
10. Santa Lucia (Mélodie populaire)
11. Volkslied aus der Schweiz
12. Stille Nacht
13. Wenn ich ein Vöglein wär
14. Deutscher Tanz (F. Schubert)
15. Brüderchen, komm tanz mit mir
16. Les moines de St. Bernardin
17. A toi la gloire (G. F. Händel)
18. Amazing grace
19. La Truite (F. Schubert)
20. Wiegenslied (J. Brahms)
21. Les anges dans nos campagnes
22. La chasse (J. F. Michel)
23. Matilda
24. Glory, Glory Alleluja
25. Auprès de ma blonde
26. Leise rieselt der Schnee
27. Napoli (Funiculi, Funicula)
28. Le bon roi Dagobert
29. Marche d'Aïda (G. Verdi)
30. American traditional
31. Malbrough s'en va-t'en guerre

Duett Album Vol. 4

EMR 831  EMR 836 

1. Bourrée (J. J. Fux)
2. Air (G. F. Händel)
3. Trompetenstück (L. Mozart)
4. Duetto (Anonym)
5. Marsch (J. Fischer)
6. Tambourin (Anonym)
7. March (H. Purcell)
8. Tambourin (P. E. Chedeville)
9. Moderato (M. Pignolet de Montéclair)
10. Polonaise (L. Mozart)
11. Galway piper (Traditional)
12. Duetto (Anonym)
13. Jägerchor (C. M. von Weber)
14. Bourrée (G. F. Händel)
15. "Stoptime" Rag (S. Joplin)
16. Thema aus "Don Juan" (W. A. Mozart)
17. Allemande (J. Mattheson)
18. Bourrée (L. Mozart)
19. Sauteuse (J. C. Naudot)
20. Christmas song (J. F. Michel)
21. Adios mi chaparrita (Mexikanische Volksweise)
22. Gavotte (R. Valentino)
23. O du eselhafter Martin (W. A. Mozart)
24. Bourrée (J. Banister)
25. Gavotte (J. P. Rameau)
26. Marsch (J. C. F. Fischer)
27. Ich will den Herrn loben (G. P. Telemann)
28. Rigaudon (J. Bodin de Boismortier)
29. Signor Abbate (L. van Beethoven)
30. Berner Marsch (Traditional)

Editions Marc Reift

Case Postale 308 • CH - 3963 Crans-Montana

DUETT ALBUM

Vol. 2

(für 2 Trompeten oder 2 Instrumente im C)

Bearb.: Jean François Michel

1. Sur le pont d'Avignon (mélodie populaire)

Musical score for 'Sur le pont d'Avignon' in G major, 2/4 time. The score consists of three systems of two staves each. The first system starts with a forte (*f*) dynamic in both parts, which then changes to piano (*p*) in the second measure. The second system begins with a forte (*f*) dynamic in the left hand and piano (*p*) in the right hand, with dynamics switching in the second measure. The third system starts with a forte (*f*) dynamic in both parts, switching to piano (*p*) in the second measure, and returning to forte (*f*) in the final measure.

2. Sum, summ, summ (mélodie populaire)

Musical score for 'Sum, summ, summ' in G major, 2/4 time. The score consists of three systems of two staves each. The first system starts with a forte (*f*) dynamic in both parts, switching to piano (*p*) in the second measure. The second system begins with a forte (*f*) dynamic in the left hand and piano (*p*) in the right hand, with dynamics switching in the second measure. The third system starts with a piano (*p*) dynamic in both parts, switching to forte (*f*) in the second measure.

3. Muß i denn zum Städtele naus! (mélodie populaire)

The first system of musical notation consists of two staves in 2/4 time with a key signature of one flat (B-flat). The melody in the upper staff begins with a forte (*f*) dynamic. The accompaniment in the lower staff features a steady eighth-note pattern.

The second system continues the piece, with the melody in the upper staff marked piano (*p*). The accompaniment in the lower staff maintains its rhythmic pattern.

The third system shows the melody in the upper staff marked forte (*f*). The accompaniment in the lower staff continues with eighth notes.

The fourth system continues the musical piece with the melody in the upper staff and accompaniment in the lower staff.

The fifth system features dynamic changes, with the melody in the upper staff marked piano (*p*) and the accompaniment in the lower staff marked forte (*f*).

The sixth and final system of the page shows the concluding notes of the melody in the upper staff and the accompaniment in the lower staff.

4. Frère Jacques

The first system of musical notation for 'Frère Jacques' consists of two staves in 4/4 time with a key signature of one sharp (F#). The upper staff begins with a dynamic marking of *f* and ends with *p*. The lower staff also begins with *f* and ends with *p*. The melody is characterized by its simple, repetitive eighth-note patterns.

The second system of musical notation continues the piece. It features two staves in 4/4 time with a key signature of one sharp. The upper staff has dynamic markings of *f*, *f*, and *f*. The lower staff has dynamic markings of *f*, *p*, and *f*. The piece maintains its simple, rhythmic structure.

The third system of musical notation concludes the piece. It consists of two staves in 4/4 time with a key signature of one sharp. Both the upper and lower staves end with a dynamic marking of *p*. The melody and accompaniment continue their simple, repetitive patterns.

5. Le coq est mort (mélodie populaire)

The first system of musical notation for 'Le coq est mort' consists of two staves in 4/4 time with a key signature of two flats (Bb). The upper staff begins with a dynamic marking of *f*. The lower staff also begins with *f*. The melody features a triplet of eighth notes in the second measure of the first staff.

The second system of musical notation continues the piece. It features two staves in 4/4 time with a key signature of two flats. The upper staff has dynamic markings of *p* and *f*. The lower staff has dynamic markings of *f* and *f*. The piece includes several triplet markings over eighth notes.

The third system of musical notation concludes the piece. It consists of two staves in 4/4 time with a key signature of two flats. The melody and accompaniment continue with their characteristic rhythmic patterns and triplet markings.

6. Soyons gais (mélodie populaire)

The first system of musical notation for 'Soyons gais' consists of two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the upper staff begins with a half note G3, followed by quarter notes A3, B3, and C4. The lower staff provides a bass line with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include a forte (*f*) marking at the start and a piano (*p*) marking in the fifth measure.

The second system continues the piece. The upper staff features a half note D4, followed by quarter notes E4, F4, and G4. The lower staff continues with quarter notes D3, E3, F3, and G3. Dynamics include a forte (*f*) marking in the third measure, a piano (*p*) marking in the fourth measure, and a forte (*f*) marking in the fifth measure.

The third system concludes the piece. The upper staff has a half note A4, followed by quarter notes B4, C5, and B4. The lower staff has quarter notes A3, B3, C4, and B3. Dynamics include a piano (*p*) marking in the first measure, a forte (*f*) marking in the second measure, and a piano (*p*) marking in the third measure.

7. Die Sternen (mélodie populaire)

The first system of musical notation for 'Die Sternen' consists of two staves in 3/4 time with a key signature of two flats. The melody in the upper staff begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The lower staff provides a bass line with a quarter note G2, followed by quarter notes A2, B2, and C3. A piano (*p*) dynamic marking is present at the beginning.

The second system continues the piece. The upper staff features a quarter note D4, followed by quarter notes E4, F4, and G4. The lower staff continues with quarter notes D3, E3, F3, and G3. Dynamics include a forte (*f*) marking in the third measure and a piano (*p*) marking in the fifth measure.

The third system concludes the piece. The upper staff has a quarter note A4, followed by quarter notes B4, C5, and B4. The lower staff has quarter notes A3, B3, C4, and B3.